

Woodturners Association of Western Australia



**NEWSLETTER ISSUE 193
NOVEMBER / DECEMBER
2017**



Right:
Hollow Form by
Frank Evans
Trifecta winner of
Advanced
Open
Most Popular at the
October workshop.

Left:
Hollow Form by
Jock Macfayden
Winner of
Intermediate &
equal Open
competition
sections at the
October workshop.



Committee Names & Numbers	2	Weekend Workshop Notices	
Group Meeting Days & Times	2	Bunbury	7
Committee News		Trading Post	13
Presidential Ponderings	3	WAWA AGM 2017 minutes	14
Registrar's Ramblings	4	WAWA President's Report 2017	15
Roving Reporter	4	Competition Results	18
Doug Bell Workshop Notes		Competition Judging Criteria	19
News from the Groups		WAWA Competition Guidelines	20
Joondalup-Wanneroo Wanderings	8	Diary & Shopping Centre Dates	22
Mandurah Memo	8		
Manjimup Matters	9		
Melville Mutterings	10		
Swan Snippets	11		
Toodyay Tattles	12		

Closing Date for Edition 194: Friday 29th December 2017

www.woodturnerswa.com

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Shopping Centre Display

Refer to last page of newsletter

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Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9.00am—12 noon

David Doye, Convenor 0403 294 181

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.00am to 12.00 noon Tuesdays
7:00pm 1st Wednesday of month
9.00am to 2.00pm Thursdays
Kevan Hunt, convenor ... kevan07@iinet.net.au

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Phil Bussanich, convenor pjbus@gmail.com

COLLIE

Clubrooms -cnr Witenoom & Steere
Monday evenings
Wed 9:30am - 3:30pm
Month Meeting on the last Sunday
Domenic Italiano 9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &
6:30pm - 9:30pm Fri. 8.30am to 12 noon
John Atkinson, convenor ... jwatk@iinet.net.au

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd & Last Monday 7:00pm
Andy Hill, convenor 9447 6946

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursdays: 6:00pm - 9:00pm
Bruce Jackson, convenor 0419 094 562
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Dot Jacobs, convenor 0447 149 338

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday
Bernard Boycott, convenor ... bboycott@outlook.com

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
John Marcon, convenor jolyn21@westnet.com.au

SWAN

Swan Senior Citizens Centre, 1 The Avenue, Midland
Tues. 1:30pm
Secretary: email - swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Monday 8.00 to 12.00 noon
Tuesday 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon
Jim Cameron, convenor Wandi.convenor@gmail.com
Secretary Wandi.secretary@gmail.com

Presidential Ponderings

Well, I've been in the job just over a month – green as grass but eager to learn. Thank goodness WAWA has a very strong Committee of Management and excellent people in key positions in all our groups. I'd be lost without them.

I'm not sure how I ended up in this job. I've been a member of WAWA for more than 10 years, attended a number of workshops around the city and around the state in that time and was quite content with what my club, Wandi, had to offer. I didn't really think much about WAWA at all until I joined the Committee of Management last year when Andy Phillips from Wandi resigned to go to New Zealand.

I suppose my major motive then was ensuring that Wandi had a voice in WAWA's affairs. But I was quickly drawn into the business of WAWA. This is a complex organisation, probably unique among woodturning groups around the world because it is both a federation and a commonwealth. For financial and insurance purposes, the Committee of Management controls all of WAWA's resources but must manage in a way that each group is given the greatest degree of autonomy possible so that they are able to act on their own behalf. A tricky business! Groups manage and the Committee of Management controls. There is always a risk of misunderstanding in such an arrangement. Just think of the relationship between the Commonwealth and the states and you'll see what I mean.

I learned very early in my working life that, if you want to know what's going on, you need to 'get around the traps'. I haven't gone very far yet, only visited a few country clubs, but I'm impressed, not just with the facilities that the groups I visited have but more with the camaraderie and sense of purpose that the groups share. Our stated vision is 'to promote the art and craft of wood turning' and we are doing just that, but we are doing it in style and in our own way – the woodturners way.

On the last Sunday in October I attended the opening of Avon's new workshop. Clear skies and just the touch of a cooling breeze set the scene for a great day. The opening ceremony, simple and low-key, struck just the right note. Sponsors were recognised, significant past and present members of the club were honoured, and guests were made to feel extremely welcome. The opening was an overwhelming success

Sitting in the sun and watching the events unfold, I was struck again by what is possible when people work together to achieve it. The results for Avon are impressive – a large, airy and well lit workspace with ample space for expansion, set in a secure area with more than enough parking space. I know that several groups are facing uncertainties with their facilities. They should take hope from what the Avon group is achieved.

Jim



Left to Right

President Jim
Immediate Past
President Andrea
Treasurer Norm
Registrar Barbara

Registrar's Ramblings

New Members

We welcome the following members to the Association:

Bruce Burges 3052	Gosnells	Dario Nardi 3061	Joondalup - Wann
Dave Oversby 3053	Melville	Mark Sagers 3062	Joondalup - Wann
Jeff Gittos 3054	Joondalup-Wann	Bernard Hortin 3063	Swan
George Murphy 3055	Wandi	Go Morimoto 3064	Swan
Mitch Wilson 3056	Wandi		
Zara Nicholls 3057	Wandi	Welcome back to:	
Denis Tapley 3058	Melville	Bill Depaus 2910	Avon
Beng Lim 3059	Melville	Peter Kovac 2912	Avon
Malcolm Christmass 3060	Avon		

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... PLEASE remember to advise of **email changes** as many people are now connecting to the NBN.

Barbara Jennings, Registrar

Roving Reporter

Joondalup-Wanneroo Weekend Workshop 21st October 2017

This workshop was again held at the Ern Halliday Reserve off Whitford Drive, Hillarys. Again the weather forecast was not good for a spring day but we were lucky and most of the storms missed us. This made it a more pleasant day for for the timber sales ladies.

It was good to see the number of groups represented in the audience, with many having travelled from the southwest. Over 80 registered in the attendance book, which was very pleasing for the host group. The competition entries continue to impress and the numbers (45 for a fairly difficult item) are a pleasing response to recent efforts to improve the competition environment.

After the opening welcome and housekeeping advice, the first demonstrator was Mr Burl himself, Graham Turner, showing the production of a grinder with a crush-grind mechanism. Graham recommended watching the Brendan Stemp YouTube video for further advice on making this no-screws version of a salt or pepper grinder.

The size of the blank obviously depends on the mechanism to be housed. Graham started with a piece of about 330 > 350mm long and 240mm diameter for the barrel. After mounting in a chuck, Graham used a 45mm forstner bit to drill a 15mm deep hole for the first cut. He reminded us to use a slow speed for using a forstner bit, particularly on a hard piece of wood such as he was using. All the bits Graham used in this demo were pre-marked for the job.

Using a Robert Sorby tool especially designed for making grooves inside such a piece, Graham made grooves to seat the mechanism. The interior of the base was sanded then a long augur bit was used for the deep boring of the chamber. Graham showed a split finished piece (supplied by Frank Evans, I believe) to show how the crush-grind mechanism should fit into the grooves. Graham recommends making a



jam chuck to fit the base for turning the reversed piece and proceeded to use a forstner bit to complete the barrel chamber. He then placed the top piece in the chuck and tidied the end to receive the the top of the mechanism. A forstner bit was used to create the receptacle for the rod and cap piece. Graham earlier recommended having an extra bit of length in the top and proceeded to show us why when he mistakenly used the wrong forstner bit and was able to trim away the over-sized hole without spoiling the overall design. After sorting that out, he turned a spigot roughly to size to fit the lower part then used calipers to get the exact size, checking the fit often as he went.

Once satisfied with the fit, the barrel was put back into the chuck with the top part fitted and brought up the tailstock to shape the whole piece. Using an extraordinarily delicate skew followed by a bowl gouge, he took the piece down to a simple but elegant shape that displayed the grain of the wood. With everything fitted together, it was a very nice result.

Graham said there is a story that someone tested the guarantee of the life of the mechanism by putting through 15 kg each of salt and pepper and the mechanism remained as new. He briefly discussed the importance of sharp tools in general but specifically for when using hard wood. A well-presented demonstration.

We broke for morning tea to find the chocolate fairies had been very busy among the lovely offerings. We returned to watch Frank Evans demonstrate the finer points of making a platter.

Frank explained that his original idea was to discuss aspects of design but was asked to demonstrate a platter, which is the next competition item. However, Frank combined the two and started by discussing the development of design as proposed by Doug Bell at his recent pyrography workshops. The importance of design should not be taken lightly. Components of design include taking and making notes, doing sketches and rough drawings, thinking about what we are trying to make and/or achieve in our woodturning.

In moving on to the making of a platter, Frank reminded us of the specifications for a competition platter, ie, height is 10% of the diameter. He showed us a number of platters, some of which did not conform. Also, he advised that "thin" work should be finished and sealed in one go because of the possibility of the wood shifting and making it difficult to finish at a later date.

Starting with a marri blank, Frank pointed out defects that would affect the decision on which side of the blank to use as top or bottom. He mounted the piece on a faceplate with a screw, using a thin washer of plywood to reduce the depth of the screw in the blank. A bowl gouge and scraper were used to reduce the dimensions of the blank. Some of the reasons for getting a wobble in a piece were explained. For instance, you need to be careful in the preparation of the spigot and be aware that tightening the jaws can crush the wood unevenly, throwing the it out by 0.5mm or more. After creating the spigot, Frank shaped the actual base. He then measured the diameter (330mm) then checked the height. A line was marked at 110mm for the base and finished to the rim using draw cuts then shaped from that line to the edge. Frank was using the principle of "thirds" to achieve the final shape.

Having got to the boring stage of sanding, Frank then used his transmogrifier (the only woodturning secret he won't share with us) to sand and finish the platter before mounting the piece to work on the face. Removing the wood using a bowl gouge and draw cut, he then hollowed the centre to form the platter. At this point, Frank said to think about any embellishment you may have in mind and plan the width of the lip. He made a bead at the boundary of the lip and hollow, advising us to make sure the top of the bead was only as high as the outer edge of the lip.

Frank then discussed finishing options, saying he believed battery-powered drills not as good as corded drills for sanding. He showed us how to use a jam-chuck to finish the base. If you use adhesive tape during embellishment or finishing, Frank recommends the use of Prepsol to remove any sticky residue.

After very encouraging demonstration of the competition item for the next workshop at Bunbury, we broke for lunch. After lunch, Jim Cameron conducted his inaugural President's Forum, describing some of the things he would like to achieve and see happen during his tenure.



Tony Collins was the next demonstrator. His theme was the use of embellishment tools for decorating turned items. He started by showing us a range of tools he uses for embellishing his work. Tony showed us a Robert Sorby spiralling tool which he advised is best used a slow speed with a close-grained wood. It comes with several different sized wheels. He then showed us a much smaller tool that comes with different sized heads to give a quite an array of different effects.

Tony mounted small bowl-sized piece of jacaranda and used the small spiralling tool to create a cross-hatching effect. He used natural bristle brush to clear small splinters and advised not to use nylon bristles because they MELT. He also used the small tool to decorate the interior of the bowl - concave shapes produce different patterns to convex shapes. Tony passed around most of the tools he was using as well some finished pieces. He then proceeded to show us some colouring agents he uses. These ranged from cheap felt tip pens to metallic paint to coloured glitter and glue.

His final advice was do not be afraid to experiment as different media work differently on different species of wood. Another enlightening demonstration.

After members checking out further contributions from the chocolate fairies, a series of mini-demonstrations began. These lasted about ten minutes each and are reported here as dot points.

Graham Turner: chainsaw maintenance

- Mix your 2-stroke mixture in small batches & do not store for long periods
- Drain the fuel if the chainsaw has not been used for a while
- Use fresh fuel & good quality oil
- Suggested the bar should be inverted regularly and dressed frequently
- Be careful to get the angle correct for sharpening - most chains have a mark on the links that indicate angle & end of safe use
- Replace the file frequently
- Watch for uneven length of teeth from sharpening
- Skip cut chains NOT recommended for cutting burls

Dean Norris: finishing methods

- showed us a WorkQuip spraygun retail value around \$120 & spoke of its feature
- Provided a handout of products available
- Water-based products are making a comeback & are now a much better product than those from years ago. Benefit is lack of solvents and thinners
- Water-based lacquer takes longer to dry
- Thoroughly clean the spray pot with the correct products for whatever you just used, ie, don't clean with thinners if you just used water-based

Andy Hill: spiralling & texturing using home-made tools

- Made own tool by dismantling a flexible drive (similar to Dremel extension) that was bought online for about \$7.50 then adding a small collet to the hand piece.
- Fitted Dremel cutters to the collet and showed how to use it
- Showed home-made chatter tool. Can alter the "chatter" by either tension on the blade or speed of lathe. The blades are made from industrial hacksaw blades and can be ground to different shapes
- Showed home-made round and square nosed scrapers ground from steel blank (\$8). Also produced a hollowing scraper with home-made blade and a deep hollower with a round carbide cutter mounted on the corner of a flat blade
- Lastly, showed a an inside diameter gauge made from bamboo venetian blind slats

The day concluded with competition results and raffle draw. An excellent workshop. Well done Joondalup - Wanneroo.

Bunbury Weekend Workshop
Saturday 18th November 2017
Dardanup Hall, Ferguson Road,
Dardanup

33°23'54S 115°45'25E

Convenor: Kevan Hunt
MC: Keith Davies
Safety Officer: Pat Jordan
1st Aid Officer: Glenys Hough
Trade Supplier: Myama Gems ----- Alan Williams

There will be wood for sale all Day == Bussellton Group

Competition item: Platter-----200 – 400 mm diameter, Height 10% of diameter

0800 am Set up all hands please
0830 am Registration and fellowship
0850 am Welcome and announcements

0900 am **Demo 1** Charlie Broadbent (Table Lamp-Spindle Turning)
1015 am Morning tea -----(**Members please bring a plate**)
Competition voting commences

1045 am **Demo 2** Frank Evans (Cheese Platter)
1200 n Presidents Forum
1215 pm **Lunch** Ham or Chicken Salad rolls & piece of fruit \$6.00

1315 pm **Demo 3** Norman Hoskin (Offset Face Turning)
1430 pm Afternoon tea

Raffle draws ---
1530 pm Competition results (Presented by Bruce Jackson)
1600 pm Clean up, Pack up & load chuck wagons (All Help Appreciated)

Please Keep Off Lawn as There are Sprinklers – Thanks.

News From the Groups

Joondalup-Wanneroo Wanderings

Last weekend our group hosted a very successful Workshop with a record attendance (for us) of 83. There were also 45 competition entries for the Deep Hollowing item which kept the judges busy. Thanks to the demonstrators, those who attended and thanks to our members for their efforts to make the workshop a success.

As we have several new members, the group is planning to conduct a separate night to run a training course based on the Melville notes. We are hoping to start this next month.

September Meeting: Charlie Totten had injured his hand so could not handle the tools necessary for demonstrating a Hollow Form which is the competition item for our October workshop. He did explain the hollowing process he would have used and the tools that he uses. Andy Hill then took over and demonstrated a variety of scrapers he uses for hollow form work

October Meeting: Andy Hill demonstrated turning a Platter for the Bunbury Weekend Workshop. He pointed out that the height must be no more than 10% of the diameter but was unsure how the diameter would be determined for oval or natural edge platters. He used Peppermint with a fiddle back texture in the timber. Finishing with a round nose scraper, used in shear scraping position with care being taken to hold it in a manner where the tool can move away from the face to avoid catching. Andy uses a Sanding sealer mixture of 50/50 clear lacquer and lacquer thinners.

Competition results:

September Comp Item Winners

The *September* comp item was a *Natural Edge Bowl Max Diameter 250 Max Height 200*

- **Novice:** No Entries
- **Intermediate:** 1st John Van Den Bogart, 2nd Bob Hammett.
- **Experienced:** 1. Graham Turner's Mulga bowl. Graham explained that sanding Mulga must be done carefully and kept cool to avoid heat checks. He power sands. 2. Geoff Quesnel's bowl which he also turned green. It dried and warped, and developed a rough textured appearance. 3. Andy Hill's Plumb Bowl.

October Comp Item Winners

The *October* competition item was a *Hollow Form with and inside diameter significantly exceeding the entry hole diameter and with no joints or plugs.*

- **Novice:** Jeff Gittos.
- **Intermediate:** 1st Aiton Sheppard, 2nd Bob Hammett.
- **Experienced:** 1st Andy Hill, 2nd Graham Turner, 3rd Geoff Quesnel.

Well done to the winners and all who entered into the competitions. As the recruitment level has been low for a number of years we are in the situation where members have been elevated to the higher levels with few eligible to enter into the Novice section. We look forward to the new recruits entering into the competitions.

Happy Turning from the Joondalup/Wanneroo Group

Frank Visser

Mandurah Memo

We have been busy over the last two months, especially the last few weeks.

Having received our grant from the Royalties for Regions, we were able to commence our shed extension. The four meter extension has made a lot of difference, the trailer can now stay inside



during gatherings and our large racking has moved into the new area provided.

There was a lot of work required by members after the shell was put up. Electrical alterations and the lining was completed ready for the painting. All that was done and now we are completing the equipment placement awaiting the phase two of our extractor system.

Our competitions included: **HOLLOW FORM**, by LYNsAY DUNNING, **GAVEL & BLOCK** by FRANK EVANS, **PLATTER**, by HARRY BUTLER and **CHRISTMAS DECORATIONS** by JIM HILL.

We are enjoying our new space and welcome our newest members enthusiastically.

Jon Braine
Manjimup Matters

It is still raining, still cold and spring is almost over. We will be complaining about the heat before long – we are never satisfied.

Since the last newsletter, the Manjimup group has had a visit by Kevin Luff who gave a great demonstration, as well as handing out some very useful tips to our members – some of which I am pleased to say are being acted on. His main demonstration was a lidded container, with a finial. Not many of our members had seen finials designed and turned – Kevin explained some of the “rules” which apply to finials. He also did a segment on tool sharpening and tool selection. The ladies served a lunch of soup followed by chicken and salad and party pies. This was very well received as it was not a very warm day.

Our annual visit to the Quinninup Market Day was held recently. This year we were unable to take lathe down for demonstrating, but we were able to display our work and were lucky enough to sell some.

Our final public outing for 2017 will be the Cherry Harmony Festival to be held early in December. This is becoming one of the top tourist attractions for Manjimup. We will be displaying our work in the Town Hall this year rather than demonstrating on the lathe.

Some of our members participated in the annual Walk for Cancer on October 22nd. This is held between Coles supermarket and Fonty’s pool, a distance of just over 9 kms. This year 120 people of all ages registered for the walk, and all finished. A total of \$2200 was raised. The event finished with a sausage sizzle put on by Rotary.

The new WAWA President, Jim Cameron, paid us a visit on October 18th. Unfortunately we did not have a full attendance on that day, but those members who were there were pleased to meet him.

Our Christmas function this year will be held on Wednesday 13th December, following our final meeting for the year.

Finally, we wish all WAWA members a safe and happy Christmas.

Yvonne Pegrum

Melville Mutterings

23 Aug – A trade presentation today from Jon Swinden & Eddie Martin from 22 Services on the range of products marketed & suitable for the woodworking & related industries. Competitively priced, & extensive range, but located on the extreme northern boundary of the metro area. A catalogue was left for members information. S & T was handled by Norm Gratte

30 Aug – Russell Nash recently returned from LSL in the Kimberlys solved a minor admin problem by volunteering as a substitute demonstrator today to refresh his hands & mind in the technique of skew work for which he is talented. It was done in an open forum style with some members presenting their views & ways of handling the tool, Very well presented & extremely educational presentation for the newer members in attendance, & refresher for all the “Know it All” uthers with the message PRACTISE, PRACTISE PRACTISE then more PRACTISE. Good tabling of S & T items critiqued by Les Small.

6 Sept - Roy Lundy gave today's presentation with the topic of embellishment with items with a selection of alternative materials - in this case tanned fish skins or animal leather both of which have attractive visual presentation. Roy created a small lidded box of light coloured timber & inlaid a fine ring of black leather thronging just inside the outer edge of the lid & also 7 small black leather discs inside the outer thronging finishing with a larger disc of leather inlaid in the centre of the lid, The result was very effective. S & T was conducted by Ross Flint.

13 Sep – Norm Gratte took the lathe today with a detailed presentation on his technique for deep hollowing of a deep narrow necked vessel initially using a scraper to achieve depth & then his version of Jim Clarke's tool incorporating a support arm laid on the tool rest & “jiggers” (Norm's description) of a short piece of flexible curtain spring rod through the support arm & touching the outside edge of the vessel to achieve the desired wall thickness & shape – in this case 5mm. S & T was undertaken by Roy Lundy.

20 Sep – Monthly “Hands On” day again with the chosen topic of a challenge to reproduce the deep hollowed but narrow necked vessel as demonstrated by Norm G last week. A number of members misunderstood “Controller” James Murrays directions (guidelines?) as to final shape desired so a variety of shapes resulted for the closing critique (including the writer & his assistants contribution). Prior to the critique each item was painted in a flat matt black for the purpose of comparing the shapes created from a visual perspective. This was achieved on the basis of progressively removing items voted as unacceptable (ours was a leader in this phase) but overall was a good exercise in design appreciation. Time was the usual enemy & no hollowing was done. No S & T today.

27 Sep – Bernie Dixon took the lathe today to present his way to create a sewers cloth measuring tape winder/holder to keep the item tidy & readily accessible. When completed it was a very presentable item. In Bernie's novel way he presented two members attending with sufficient timber to create similar items for future S & T sessions – we await in anticipation!, S & T was a good selection tabled & critiqued by George Seiliker.

4Oct – Quarterly general meeting day with a number of issues to discuss/resolve & up dates in respect to progress regarding the new workshop accommodation proposal. Also the Group submission to WAWA Com for a new bandsaw fund has been approved & will be provided in due course. The meeting was followed by presentations from new member Peter discussing “from early age thru work experiences until retirement & introduction to woodturning. This was followed by Convenor Bernard Boycott along a similar vein “Childhood experiences, dentistry work & ultimately woodturning interspersed with a number of humorous experiences in his professional life.

11 Oct – Syd Harvey took the podium today for his informal presentation/ open discussion on the wide range of timber embellishment techniques available to members to enhance items produced. He also demonstrated a number of the tools & other readily available materials to undertake these procedures. The presentation also incorporated S & T critique on a number of segmented items Syd has made in recent times.

18 Oct – Monthly “Hands On” day – Again !!! they really creep around very quickly. Brian F was in charge as Norm G is in hospital recovering from a procedure on his left leg/ankle. Recovery will take a while but reports are that Norm has severe “withdrawal symptoms” through being unable to get to his workshop. Challenge for the day was to create either an apple or pear. Enthusiastically tackled by members with creditable results achieved, No S & T today.

Tom 108

Swan Snippets

We are enjoying a large amount of show and tell that members are bringing in to each meeting, it is great. Especially our new turners who have a story to tell on each item. Keep making dust.

Of mice and women/men: 29 August was a hands on afternoon organised by Ted S-Wynne. Mouse blanks, ears, tails & eyes were supplied (Owen McGrath) & the DL 089 provided the dimensions. Fun was had by all & 10 mice were the outcome.

Noel Moyes demonstrated a number of different ring hollowing tools. The deep hollowing theme was continued the next meeting. In line with the October WAWA competition item, Ian Moss started the process of producing a hollow form with the use of a 30mm forstner drill, couple of different homemade hollowing tools and a woodturner’s laser wall measuring light. A few members got into the feel of this exercise with sticking their fingers into the 30mm hole through which Ian was hollowing. The pleasant perfume of the Japanese cedar permeated through the room. Slow, steady and by feel the hollow form took shape. Working from the neck down to the base maintaining “meat” for support as he went. This demonstration was continued at another session. We will look forward to seeing this item completed after Ian does some hand carving and painting.

Years of experience and woodturning before there were lessons available has given Malcolm Munro plenty to talk about. His homemade tools are of interest to members even though we are now able to purchase and use much more sophisticated equipment for turning. Thanks Malcolm for sharing some of your knowledge.

Should you ever experience a drama during turning it will most likely be while you are doing a demonstration. Bruce Shephard was carefully finishing off a goblet with a thin stem when the next second it was in two pieces. There was a rotten section in the middle of his chosen wood which would have made the stem also very weak. Bad luck, but it does show that it happens to the best of turners. Bruce’s way of turning a goblet was great and we look forward to members now having a go as well. More show and tell.

Christmas trees were the theme of our latest hands on day. Ian Moss had previously shown a couple of ways to turn and decorate these including off set cuts and paint. New members stepped up to our lathes and had some fun. Instruction on tool sharpening was also going on in the back ground. Fun and chatting for all.

Joe Clark turned a very attractive platter as his demonstration in line with the next competition item. Smooth turning. His use of a house iron for heating and melting glue sure beats an irons normal use.

Swan members have been entertaining the public at both the Royal Show and Railfest Bassendean. Well done to all. We hope we are planting the woodturning seed in minds for the future.



Swan Group Competition Winners:

Natural Edge Bowl: Advanced 1st Bruce Shephard, 2nd Joe Clark. Intermediate 1st Bud Cooke, 2nd Mary Byers. Novice 1st Stan Nolan, 2nd Elison Corstorphan.

Hollow Form: Advanced 1st Ian Moss, 2nd Bruce Shephard. Intermediate 1st Bud Cooke, 2nd Mary Byers. Novice 1st Eckard Setzinger.

Mary Byers

Toodyay Tattles

Gudday from Toodyay and the Avon Woodturners

Things have been quite busy at our club We recently went to the Toodyay Monthly Markets and demonstrated there for the day. It was quite successful with considerable interest.

Then we had the Toodyay Show. Although cold , it was a good day. There were reasonable entries in the woodturning section although not as many as usual from club members as we have been busy sorting out our shed instead of woodturning. Once again we had quite a bit of interest and members turned a lot of give-aways during the day. These were well received by the patrons on the day.

Due to some interest that we had from a couple of people that joined us when we tried evening turning at the old premises and had to give it away as the evenings didn't suit it was decided to try Wednesday morning turning. This has been quite successful and we are getting six or so turning up. This means that our new Shed is in greater use.

We have recently had three new members join us and we would like to welcome Malcolm Christmas and welcome back Peter Kovak and Bill DePaus into our midst.

Some time ago we lost one of our esteemed members in Roger Streatfield whom was killed in an accident. We were given some money to buy something in memory of Roger and have purchased a bench seat. This will have a plaque attached and be unveiled at our shed opening day. Also we are going to put a plaque on Rogers favourite lathe were he did his favourite turning of making pens.

Our annual raffle is coming up and the club has constructed a garden wheelbarrow for pot plants with quite a bit of turning on it and a second prize of a platter for biscuits and dip. Most club members have contributed to these projects.

By the time this goes to print we will have had our official opening of our new shed. We are settling in well now and have just about everything sorted as to how we want it.

As there wont be another magazine before Christmas all from the Avon Woodturners would like to wish one and all a very merry Christmas and happy and safe New Year.

As Roadwise says *DONT DRIVE TIRED.*

The Tattler

Situation Vacant *Roving Reporter*

Would suit someone who attends most of the weekend workshops or, alternatively, two or three people who could liaise to cover all the workshops.

This position fills an important role in keeping members informed about what goes on at workshops they are unable to attend.

Please contact the Editor for more information.

TRADING PDST

Wanted - a Jim Clark hollowing tool, small or medium size (or both). Contact Michael Weir at jemweir@hotmail.com or 97523573

For Sale

Set of Marples chisels in original box, with booklet. Old but little used. Located in Bayswater.
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Will Riseborough at
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The Woodturners Association of Western Australia
Annual General Meeting 2017
(Unconfirmed) Minutes

Held at Wandi Hall DeHaer Road Wandi at 9.10 am 16th September 2017.

1Welcome:

2Present:

Andrea McCandlish (President), Peter Cunningham (Secretary), Barbara Jennings (Acting Secretary, Registrar), Norm Hoskin (Treasurer), Bruce Jackson, Jim Cameron, Lex McLachlan, Syd Harvey, Joe Clark, 108 members and 10 associates/visitors signed in to attendance book.

3Apologies:

Laurie Sutton, Yvonne Pegrum, Charlie Broadbent, Dominic Italiano, Viv Paust, Bob Malacari, Don Clarke, Colin Rutherford, John Selfe, Col Smith

4Confirmation of 2016 AGM Minutes:

Point 5 should read "2015 minutes" not 2014.

Proposed: Lyn Poli Seconded: Ian Cooper that the minutes be accepted as a true record of the proceedings. Carried.

5Presidents Report:

Andrea McCandlish presented her President's report which was received with acclamation.

6Treasurers Report:

Norm Hoskin presented the Treasurer's Report.

Proposed: Frank Evans Seconded: Tony Mellar that the Treasurer's Report be accepted. Carried.

7Auditors Report:

Norm Hoskin presented the Auditor's Report.

Proposed: Les Small Seconded: Max Heath that the Auditor's Report be accepted. Carried.

7.1Appointment of auditor.

Proposed Barrie Laidler Seconded: Les Small that Chris Ring be appointed Auditor for 2017/18 financial year, subject to confirmation by Chris Ring.

8Election of Office Bearers:

8.1Declaration of Poll by Returning Officer

Derek Martin presented the results of the election.

The Committee of Management 2017 – 2018 consists of:

President – James Cameron

Immediate Past President – Andrea McCandlish

Committee

Norman Hoskin for 2 years till AGM 2019

Bruce Jackson for 2 years till AGM 2019

Joe Clark for 2 years till AGM 2019

Syd Harvey for 2 years till AGM 2019

Barbara Jennings for 1 year till AGM 2018

Laurie Sutton for 1 year till AGM 2018

Peter Cunningham for 1 year till AGM 2018

Alex McLachlan for 1 year till AGM 2018

This is a viable committee but two vacancies remain to be filled.

8.2Call to fill Committee of Management vacancies from the floor.

Andrea McCandlish called for nominations for 2 vacant positions from the floor, to serve for one year.

Alan Andrews - Nominated by himself, Seconded by Graham Lewis. Carried. Term of 2 years till AGM 2019.

9General Business:

Dave Saunders (Collie) questioned why groups Life memberships are not recognised by WAWA. Andrea explained that this must be done according to the process outlined in the Constitution.

Dave Saunders (Collie) asked if there are any set definitions of competition items? Sub committee has just reviewed these types of issues and report will be distributed. Have endeavoured to have maximum and minimum sizes for competition items to assist.

Milton Rundle asked why no membership fee had been set according to constitution. Frank Evans proposed fees remain same as last year (\$60) seconded John Kennet. Carried.

Kevin Cheetham proposed a vote of thanks to Andrea and COM members for their contribution to the management of the Association which was received with acclamation.

10 Presentation of Certificates and Awards:

There were no nominations for Life Membership this year.

Accumulated points prizes were awarded by Bruce Jackson.

Novice: 3rd Peter Manchee (Gosnells), 2nd David Milton (Melville), 1st Trevor Flynn (Collie)

Intermediate 3rd David Porter (Busselton), 2nd Jock McFayden (Bunbury), 1st Tom Jarrett (Mandurah)

Advanced: 3rd Barbara Jennings (Busselton), 2nd George Parke (Bunbury), 1st Charlie Broadbent (Busselton)

Most Popular: 3rd dead heat Rob Snowden (Melville) & Rob Woodward (Gosnells), 2nd Charlie Broadbent (Busselton), 1st George Parke (Bunbury)

Open: 3rd Barbara Jennings (Busselton), 2nd Charlie Broadbent (Busselton), 1st & Keith Stout Memorial Trophy George Parke (Bunbury).

George thanked Bruce and Sam, demonstrators & judges, members of COM.

Meeting Declared Closed at 9:55am

2017 President's Report

Before the AGM last year, I put out a call for people to fill vacancies on the Committee of Management. Jim Cameron and Joe Clarke answered that call and were nominated "from the floor". Both have re-nominated and will be COM members for another two years. David Doye resigned from the COM in October and Syd Harvey agreed to fill the casual vacancy created. Syd has also re-nominated for a further two years. In June, Colin Rutherford tendered his resignation and the COM decided not to fill the resulting vacancy due to the short period before the elections.

I can report once again the Association has a healthy set of books, financially, and that we have an unqualified audit report. This year was an improvement in groups preparing their annual returns but again some had to be chased for them. The Committee is looking into options for training sessions for treasurers for keeping their groups financial records so they understand what is essential for the returns. These training sessions may also include advice and information for convenors and secretaries, the idea being to lessen the mysteries of being an office bearer and to encourage members to be involved in the running of their group.

As is standard, no decisions affecting the running or governance of the Association have been made without proper and thorough discussion. I commend the members of the Committee for diligence, enthusiasm and thoughtfulness in contributing to the range of matters discussed throughout the past year.

A significant amount of time has been spent reviewing what WAWA does for the members and what role the COM fills in enabling those things to be done or to happen. The thrust of the reviewing asks the questions: Is this being done well? Can we do it better, whether more efficiently or more effectively? Is this still relevant in today's environment? Why do we do this? The following are the more weighty matters discussed, not necessarily listed in order of priority:

- maintenance of trailers
- running the weekend workshop competition
- organising the Wood Show and Royal Show appearances
- provision of newsletter and web site
- books & magazines and DVD libraries
- management of membership, both financially and members' rights
- preparation of annual returns and audit documents
- maintenance of handbook, eg, policy revision
- management of finances
- management of enquiries, requests and complaints
- management of legislative compliance

- promoting WAWA

All of these overarching activities break down into many contributing factors and activities which need to be examined for the part they play.

As mentioned last year, the new Associations Act came into being on 1st July 2016 and required some immediate changes to administrative practices. As the Association was already compliant with many of these changes, there has not been any difficulty in meeting the new requirements. However, the new Act requirement of revising the constitution, now called The Rules of the Association, has led the COM into deciding to develop a 3 to 5 year strategy, partly to assist with reviewing and re-writing the Rules and partly to provide documentation for future Committees to understand the circumstances surrounding decisions made now.

One thing that came out of the discussions was that it is difficult to promote WAWA and build the Association's identity without a headquarters and stable postal address. This was considered important enough to take immediate action and establish both. With the cooperation of the Wandu Progress Association, WAWA secured a sole-use office. Secretary Peter Cunnington then secured a post office box at the nearest facility and, after much enquiry, obtained a permanent phone number which can be re-directed when the secretary changes. These seemingly minor actions make it very much easier for WAWA dealings with many of our stakeholders, grant funding sources and government departments.

Management of finances includes much of the grant funding coming into the Association when an ABN is required by the funding source. The COM was advised by Lotterywest that it would be preferred that WAWA submit a single application on behalf of all the groups. Our first application was delayed by the state election but eventually granted in full in August. Another application will be prepared in 2018. I thank Lotterywest on behalf of the Association for the opportunity to purchase a substantial amount of equipment for the benefit of many members with this grant.

Membership is currently around 540. We will undoubtedly lose a lot of members come 31st October when fees are due. Our healthy financial situation means that, again, fees will not rise this year, but we still lose members. Collectively, we need to address this issue and find ways of both recruiting new members and retaining them. Parts of the strategy cover this issue and I urge groups to consider what they can do while the COM will consider what WAWA can do to improve recruitment and retention rates.

Unfortunately, the establishment of new groups in Subiaco and Canning has been stalled by the lack of suitable premises being available.

Avon group has finally moved into new premises but there are a number of groups faced with a move in the near future as local governments renovate or redevelop existing premises. Those groups are in negotiations with their local councils.

Weekend workshop attendance figures and competition entries have increased over the past year. Whether this is due to the \$2000 carrot for competition points earned by entries or the efforts put in to improve the competition environment, who knows, but it is very encouraging to all those who put in the effort of organising the workshops and competition. Entries have risen by approximately 30% on last year's total.

All groups have been active in their communities with appearances at events, festivals and shows. This community engagement plus our charity contributions is more important than many realise as such activities raise our profile with local and state government and justify our requests for grant funding. It also makes woodturning more attractive to some people who like to see their time and efforts doing some good.

After partnering with Uniting Care for some years in the distribution of Christmas toys, new partnerships have been established for future Christmas efforts. Many groups have ongoing partnerships with local agencies for the distribution of Christmas bowls produced by members. These are commendable activities for which I thank those involved.

Some timber salvage activities have occurred recently, some of the timber being on site here at Wandu. More are arranged and members will be advised as they happen. Most of the timber salvage is due to the widening of roads and the COM is liaising with several contractors.

I would like to acknowledge the efforts of members in appointed positions who assist in providing activities and services for other members. Your contributions are much appreciated though often fly under the radar.

Many thanks to the groups who have hosted weekend workshops and visiting turner workshops. These particular activities are an essential part of woodturning for the opportunities provided for learning and for members of different groups getting to know each other.

In the same vein, grateful thanks to all those who have been demonstrators and judges at weekend workshops. We couldn't have weekend workshops and competitions without you.

Finally, my personal thanks to the members of the COM for their commitment and endeavours throughout the year. We still have a lot of work in front of us to meet deadlines and expectations and I have no doubt that future of the Association is in the hands of people working with the best interests of members and the association in mind.

Andrea McCandlish

AGM 2017

The financial report and auditor's report are not available in a format that can be included in the newsletter. Copies of the reports will be sent to the group secretaries and members should ask for a copy if they wish to view those reports.

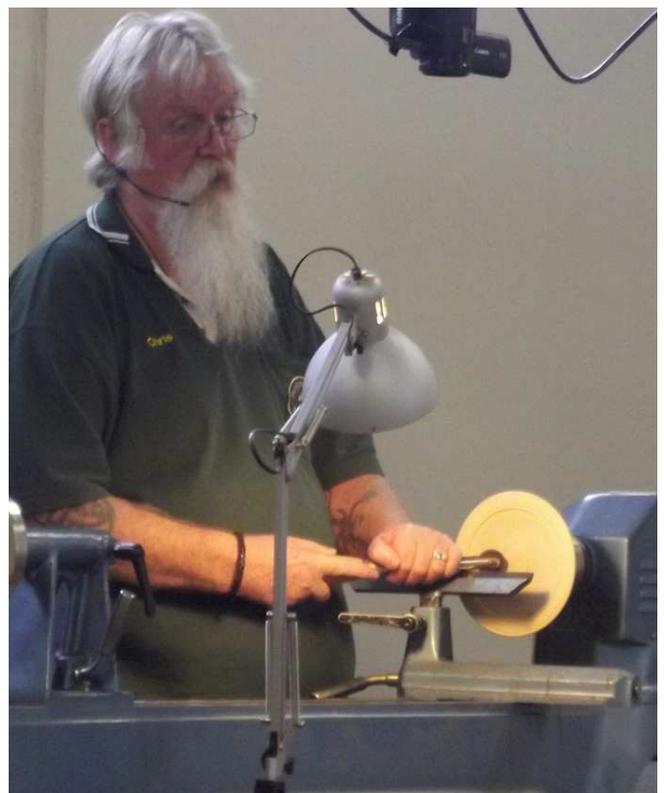


WANDI SEPTEMBER 2017

Left: Bruce & Peter hard at work with the competition judging sheets.

Left Below: Trevor Flynn from Collie receiving his accumulated points trophy.

Below: Chris Smith explaining some of his embellishment techniques.



Competition Results

Wandi September 2017

Competition item: natural edged bowl

NOVICE

1. Colin Truscett
2. Ian Mosely
3. Ken Morgan
4. = John Kennett, Karen Billingham

INTERMEDIATE

1. Jock Macfayden
2. Lyn Poli
3. Phil Bussanich
4. Trevor Flynn

ADVANCED

1. Frank Evans
2. =Graham Turner,Charlie Broadbent
3. Ivan Moro
4. James Murray

OPEN

1. Frank Evans
2. =Graham Turner,Charlie Broadbent
3. Ivan Moro
4. James Murray

MOST POPULAR

1. Frank Evans
2. Ken Morgan
3. Graham Turner
4. James Murray

Joondalup-Wanneroo October 2017

Competition item: deep-hollowed form, inside diameter greater than hole

NOVICE

1. Nicco Louw
2. Karen Billingham
3. Jeff Gittos
4. Terry Nicholls

INTERMEDIATE

1. Jock Macfayden
2. Phil Bussanich
3. Gary Watson
4. Lynsay Dunning

ADVANCED

1. Frank Evans
2. Charlie Broadbent
3. Barbara Jennings
4. George Parke

OPEN

1. = Frank Evans, Jock Macfayden
2. Phil Bussanich
3. Nicco Louw
4. Charlie Broadbent

MOST POPULAR

1. Frank Evans
2. George Parke
3. Trevor Flynn
4. Mick Bishop

Congratulations to all winners and place-getters

Criteria for Judges of WAWA Competitions

Turning

1. Tool Work: cleanness of cut, sharpness of corners, roundness of beads and coves, continuity of line, no visible tearout; is change of continuity marked by a clear change of design?
2. The centre of bowls, platters, et cetera are to have no noticeable high or low points.
3. If items have joints, segmented, or laminated: are these well hidden? If obvious, are they designed to be unobtrusive? Alternately, do they look clean, tightly finished with no excessive glue lines or gaps, and does the grain and/or colour line up to match?
4. If the embellishment is carved, is the carving well-defined, balanced, and attractive?
5. Is the method of chucking evident, and is the base well finished?
6. Is the wall thickness even throughout were relevant?
7. With lidded boxes, the disruption of the grain between the lid and the box should not be evident. Leads on boxes are to be neat and fit well.
8. Burl Turning: the surface is to be cleaned with no non-natural chips.

Finishing

1. If sanded, is the finish smooth throughout?
2. Are there any scratch marks that are evident and affect the appearance?
3. How well executed is the final finish? There should be no brush marks, or orange peel of spray work and an absence of dust and foreign particles attached during the application or drying stages. The finished item should feel smooth and show no sign of runs.
4. Where the item has been textured or embellished, is it finished to the necessary quality?
5. Does the finish that has been selected show the item to best effect

Originality, Ingenuity of Design, and Selection of Timbers

1. Is the design original, unusual, unique, or otherwise standing out as being different?
2. If the design pleasing to the eye, with curves and lines flowing and appropriate?
3. Is the item proportional in all aspects?
4. Regardless of the species of wood, is the quality of the wood acceptable?
5. To what extent has timber grain, knots and other natural timber patterns been used to contribute to the overall effect?
6. If embellished, is the embellishment integral and complementary to the design?
7. If the item is segmented, is the contrast between the different timbers pleasing and complementary to the design?
8. If it is a functional item, does the design fit the purpose

Difficulty and Complexity

[This category is based on the experience of the Judges where they consider the difficulty in handling, chucking, turning and finishing.]

1. Has the item been turned off centre?
2. Has the item been turned with multiple chucking variations – i.e. inside/outside turning?
3. Can the judge determine the difficulties and intricacies of the chucking or other methods of holding the item?
4. Is the item segmented or laminated; and to what degree of difficulty?
5. Does the item demonstrate a high degree of skill in its execution?

11 October 2017

WAWA Competition Guidelines

Types of Competition Items

Competition items are divided into four types, with different score weighting for the judging criteria. Most items would be in the 'general' group (for want of a better term). A few competitions would be 'Artistic' where creativity is given a higher weighting. 'Measurement' competitions are based on provided drawings where the accuracy of achieving these measurements is the priority. The Wood Show competition is 'Open' where again creativity is encouraged and scored the same as 'Artistic'.

Scoring

	Type of Competition Item		
	General	Artistic or Open	Measurement
Turning	30	25	25
Finishing	30	20	20
Originality/Design/ Tim-	20	25	5
Difficulty	20	20	0
Measurements	0	0	50
Total	100	100	100

Points allocation for the judging criteria and competition types is as follows:

The following is a guide to judges in allocating points for a particular item in each criteria:

- Less than 50% Poor, not up to competition standard
- 50% - 65% Average, several noticeable defects
- 65% - 80% Good, several minor defects
- 80% - 95% Excellent, minor defects in one or two aspects of criteria
- More than 95% Near Perfect in all aspects of criteria

To calculate the allocation of points for measurements:

Start with 50 points

- Deduct 1 point for each measurement out by less than 0.5 mm
- Deduct 2 points for each measurement more than 0.5 mm but less than 1mm out
- Deduct 3 points for each measurement more than 1 mm but less than 1.5mm out
- Deduct 4 points for each measurement more than 1.5 mm out

General considerations

- Scores are the average of the two judges. In the case of a dead heat or an obvious serious difference in marks, judges should compare notes, look at the item and where it varies in score, adjust the score if deemed appropriate.
- Judges should not enter that competition. However, judges will receive one 'participation' point for their individual accumulated points, and one point for their group in the group competition.

- Weekend Workshop Accumulated Points System

1 st place	7
2 nd place	5
3 rd place	3
4 th place	2
Participation	1

Guide to the Definitions of Turned Items

Suggest adopting relevant definitions from the Australian Woodturning Exhibition criteria:

- ◆ Bowl – the diameter is greater than the height, and the opening is more than 50% of the diameter.
- ◆ Vase – the height is greater than the maximum diameter.
- ◆ Platter – the height is a maximum of 10% of the diameter.
- ◆ Hollow vessel – maximum opening is less than 20% of the maximum diameter. If piece has been joined, the largest joint will be considered to be the opening through which the piece has been hollowed.
- ◆ Natural edge – item with a naturally occurring edge (untooled and unsanded) on the majority of the rim of the piece.
- ◆ A lidded bowl would first satisfy the bowl criteria, but with a lid added. The lid would not be counted in the height.
- ◆ A lidded box could be any container with a lid

Diary Dates

Competition Items for 2017

September 16th - Wandi & AGM
Natural-edge bowl, max height 200mm. Max diameter 250mm

October 21st - Joondalup-Wanneroo
Hollow form, to be turned in one piece with no joins or plugs, internal diameter to be substantially larger than the opening

November 18th - Bunbury
Platter, 200 - 400mm diameter, height to be 10% of diameter

For 2018

February 17th - Melville
Please note this may be held at Wandi due to Melville's imminent move.
Cheese platter, diam. min 200mm, max 350mm, centre decorated / inlay unrestricted

March 17th - venue TBA
Single tier cake stand

April 21st - Swan
Lidded box with finial, to measurements. Drawing will be distributed to groups and posted on the WAWA web site.

May 19th - Mandurah
Turned fruit bowl with 5 pieces of fruit, fruit must fit bowl and cannot be painted.

June 16th - WAWA
Hand held mirror. Diameter of mirror 100 > 150mm.

July 21st - Gosnells
Matching pair of goblets, min height 150mm, max 200mm

WAWA Shopping Centre Displays 2017

6th - 11th November Waterford Plaza

The following may be contacted for information or if you would like to join the display/sales team.

Brian Fowlie	9310 3161
Neil Piper	9399 3723
Geoff Saw	9354 1562

REMINDER!

The points accumulation for competition commencing at the AGM in September and running till August 2018.